Critical Thinking 13.3 – Pages 364-369

1. How did strategy and technology combine to create the culture of the knight?
2. How did the relationship of lords and knights represent the system of feudalism?
3. Why do you think it was important for young boys to leave home to be trained as knights?
4. How did siege warfare affect the knight’s usual advantage on the battlefield?
5. How did the literature of the 12th century support the code of chivalry?
6. How do medieval love songs compare to modern ones? (not Lil’ Wayne… normal songs)
7. How did the roles of noblewomen compare to those of knights?
8. What was the relationship of noblewomen and peasant women to their children? (hint: they were not the same)